



## Carriage Barn:

This large barn is where all of our carriages are kept. Once used as an exhibit for the carriages, the barn has since had a major remodel to create a beautiful wedding and event reception space! With the carriages tucked safely inside, those who rent the facility have a gorgeous historic backdrop for any style of event.

## Cannery:

By the turn of the 20th century, canning was one of the largest means of employment in Harford County. Known as "the greatest canning county in America," there were about 200 canneries in the county! The Cannery is not original to the grounds. It was erected by Job Corps workers in 1988 and has been educating visitors ever since.



Want to get involved? Check out the Volunteer/Membership tabs on our website at [www.SteppingstoneMuseum.org](http://www.SteppingstoneMuseum.org)

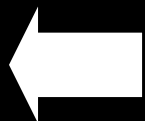
# Steppingstone Farm Museum: Self-Guided Walking Tour



461 Quaker Bottom Rd.  
Havre de Grace, MD  
(Susquehanna State Park)  
410-939-2299

[www.SteppingstoneMuseum.org](http://www.SteppingstoneMuseum.org)  
*\*Grounds open 9am-Sunset every day\**

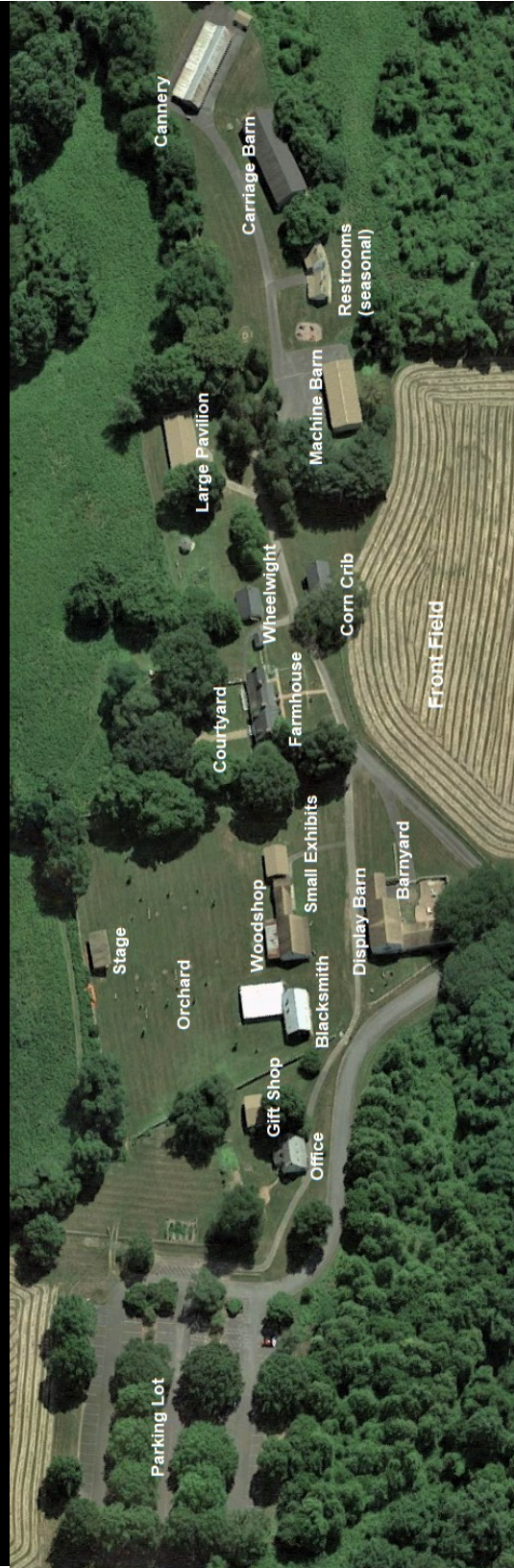
Open museum weekends April-Oct.  
from 1-5pm!



**Let's get started!**



# Museum Map



## **Buildings:**

### **Blacksmith:**

The Foard Blacksmith Shop was a working blacksmith shop from 1882-1982. It also served as a polling station during the 19<sup>th</sup> and 20<sup>th</sup> century. Originally located in Level, MD, it was relocated in the mid-1980s to Steppingstone to preserve the building and utilize it as a functioning smithy.

### **Display Barn:**

Ever want to be sent back in time to see things with your own eyes? Our one-room schoolhouse and general store are packed with artifacts and staged to look exactly as they did back in the day. These locations were always bustling with activity!

### **Woodshop:**

Our woodshop is a fully functioning crafting space, filled with every late 19<sup>th</sup> century woodworking instrument you can think of. Between the numerous demonstrations put on by volunteers to the full-scale exhibit spaces, there is so much inside to explore.

### **Exterior Exhibits:**

The exterior of the woodshop hosts three stand-alone exhibits. The first is the Ice Harvesting display, a look at how ice was cut and distributed throughout the county. Second is the Farm Veterinary display with real instruments and tools used to keep the livestock healthy. Finally, there is the Cooper's Shop, showcasing how barrels of all shapes and sizes were made for storing provisions.

## **Gilman Paul Farmhouse:**

The stone dwelling house stands on a tract of land called Land of Promise that was surveyed for Colonel Thomas Taylor in 1684. Nathaniel Giles, a large landowner, planter, and prosperous Quaker is credited with building the stone house you see today. The interior showcases the late 19<sup>th</sup> century lifestyle through artifacts and exhibits.

### **Corn Crib:**

Corn cribs were first used by Native Americans and were quickly adopted by European settlers. They were common back in the day when ears of corn were pulled from the stalk, husked and stored. The open slats in the side made for quick drying, while it's raised supports helped to keep rodents out!

### **Wheelwright:**

Ever wonder who the mechanics of the past were? Look no further than the Wheelwright shop! These smiths were known far and wide as the ones who kept people on the move! Wagons were very complex and the parts needed to be changed quite regularly so the Wheelwright played a big role in the community.

### **Machine Barn:**

People, horses, tractors, oh my! This building showcases the marvel of moving parts and people. From stories of immigrant farmer tenants to the many mechanical advancements of the time, this barn has it all. Just outside is a photo-op area with a wagon bed and tractors for all ages to enjoy!